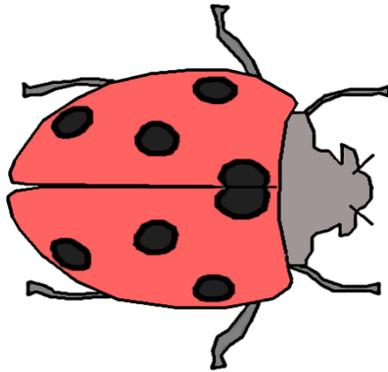


COCCINELLE DEMOISELLE

Comptine traditionnelle française



Dm Gm A7

Coc - ci - nel - le de - moi - sel - le, bête à bon Dieu.

The first line of music is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Chord symbols Dm, Gm, and A7 are placed above the staff.

Dm A7 Dm

Coc - ci - nel - le de - moi - sel - le, vo - le vers les cieux. Pe - tit point

The second line of music continues on a single staff. The melody uses eighth and quarter notes. Chord symbols Dm, A7, and Dm are placed above the staff.

Gm A7 Dm (Bb) (Gm6) A7

rouge, el - le bouge, pe - tit point blanc elle at -

The third line of music continues on a single staff. The melody uses quarter and eighth notes. Chord symbols Gm, A7, Dm, (Bb), (Gm6), and A7 are placed above the staff.

Dm (Bb) F A7 Dm

tend, pe - tit point noir, coc - ci - nel - le au re - voir.

The fourth and final line of music is written on a single staff. The melody uses quarter and eighth notes. Chord symbols Dm, (Bb), F, A7, and Dm are placed above the staff. The line ends with a double bar line.