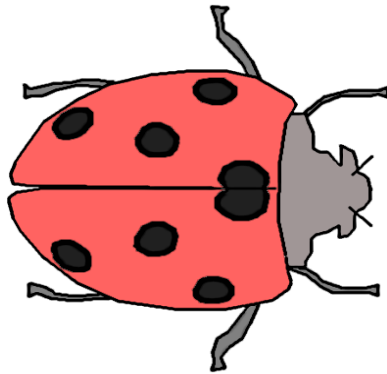


COCCINELLE DEMOISELLE

Comptine traditionnelle française



Dm Gm A7

Coc - ci - nel - le de - moi - sel - le, bête à bon Dieu.

The first line of music is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

Dm A7 Dm

Coc - ci - nel - le de - moi - sel - le, vo - le vers les cieux. Pe - tit point

The second line of music continues the melody on a single staff. It features a mix of quarter and eighth notes. The lyrics are aligned with the notes, showing syllables like 'vo - le' and 'Pe - tit'.

Gm A7 Dm (Bb) (Gm6) A7

rouge, el - le bouge, pe - tit point blanc elle at -

The third line of music continues the melody. It includes a half note and a quarter note. The lyrics 'rouge, el - le bouge, pe - tit point blanc elle at -' are written below the staff.

Dm (Bb) F A7 Dm

tend, pe - tit point noir, coc - ci - nel - le au re - voir.

The final line of music concludes the piece on a single staff. It features a mix of quarter and eighth notes, ending with a double bar line. The lyrics 'tend, pe - tit point noir, coc - ci - nel - le au re - voir.' are written below the staff.